

# Jacques Hœpffner *biography*

Using multiple media, including photography, film and video as well as digital and interactive technology, I document human activities. My interest is mainly in artistic and artisanal practices and their relationship to space, whether geographical, urban or scenic, and to politics.

I collaborate with Cécile Proust on many shows and projects for which I am responsible for the scenography and the production of the images.

I produce films and exhibitions of photographs in different parts of the world, I collaborate with researchers, choreographers and directors to create visual, sound and interactive events for the stage.

I work as a videographer, scenographer or lighting designer with Dominique Boivin, Jean Boillot, Anne Collod, Rachid Ouramdane, Clara Chabalière, Joris Lacoste, Christine Bastin, Halory Goerger, and others.

My work is shown in many theaters, arts venues and festivals, in different countries.

## What Age Brings to Dance

*with Cécile Proust, video production (2022)*

Choreographic research that questions dancers who practice their art in front of an audience after age 70. This project includes a documentary installation, a documentary choreography and a choreographic documentary.



## The New Decameron

*with Jean Boillot, interactive design and programming (2022)*

The New Decameron is a laboratory of augmented narratives where theatrical and digital writings intersect, to offer participatory and immersive theatrical stories face-to-face.



## We Say Revolution (mutant version)

*with Nicolas Klotz, Elisabeth Perceval and Thomas Guillot, programming (2021)*

Interactive video installation offering the viewer a real-time editing experience using rushes of the film "We Say Revolution" by Nicolas Klotz and Elisabeth Perceval.



## Alternative bodies

*with Anne Collod, video production (2020)*

Alternative bodies is a documentary web series (online) and an installation (for theater foyers and exhibition spaces) on the figure of "the other" in dance.



## femmeuses en ville

with *Cécile Proust*, video production (2012-2023)

Choreovideographic work focused on the presence of women in public space; women speak about their interactions with public spaces.



## FénanOO

avec *Cécile Proust et Pierre Fourny*, son et vidéo (2018)

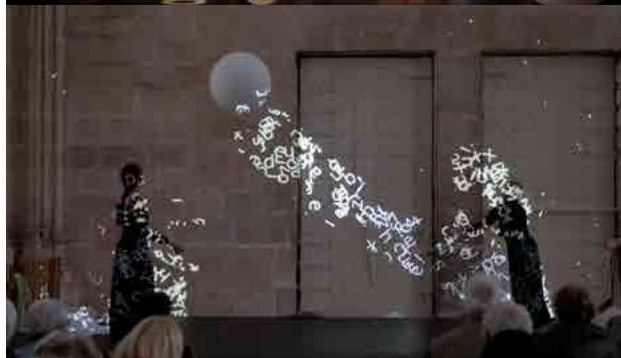
Together and each with their own tools, Pierre Fourny and Cécile Proust build and deconstruct a language under construction, just as their space is. For her, it is political language and the inventions of epicene language, for him, poetic and digital language



## Corps, Rythmes et Algorithmes

avec *Cécile Proust*, scénographie, son, vidéo (2016)

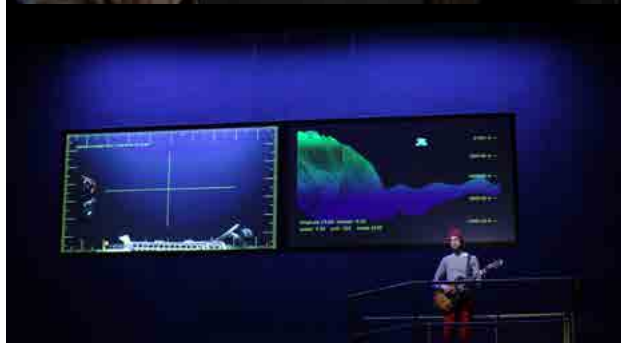
Commissioned by Musée de Brou (Bourg-en-Bresse). We have produced a show in which the visual projections and the sound creation are developed in real time to accompany the dynamics of the movements of the two dancers.



## In the heart of the ocean

with *Frédéric Blondy, Arthur Lavandier and Halory Goerger* (2020)

The opera is built around the relationship between extended vocal techniques and compositional strategies, leaving plenty of room for improvisation. He mixes abstraction and melodic proposals. It aims to make it possible to appreciate the very high levels of intensity offered by these rare vocalists on opera sets.



## Corps, Graphe, Erg

with *Cécile Proust*, scenography, sound, video (2014)

Commissioned by the Musée des Arts et Métiers (Paris). A depth-sensing device measured the distance from the body and created an image from the level curves and resonances of movement.



## Touch the sky

with *Christine Bastin*, video creation (2016)

Show for audiences of all ages in which children generate light with their movements. The images thus created were inscribed on the floor and on the walls as a counterpoint to their dance.



## Ethnoscape

*with Cécile Proust, scenography, video (2015)*

Cécile Proust and the videographer Jacques Hoëffner have implemented a series of meetings and interviews which they film. These videos in which migrants speak, sing and dance are an integral part of the documentary choreography.

## The parlement of invisibles

*with Anne Collod, video creation (2014)*

The Parliament of the Invisibles deploys a funeral crossing for a forgotten work, the Danse Macabre (1935) by German choreographer Sigurd Leeder.

## The Winter Journey

*with Clara Chabaliier, video creation (2017)*

The Winter Journey by Franz Schubert and Wilhelm Müller retraces the journey of a wandering traveller. Based on this work, the Austrian writer Elfriede Jelinek humorously paints a scathing fresco of contemporary society. Clara Chabaliier and the composer Sébastien Gaxie make it a caustic work.

## World Exhibition

*with Rachid Ouramdane, video creation (2011)*

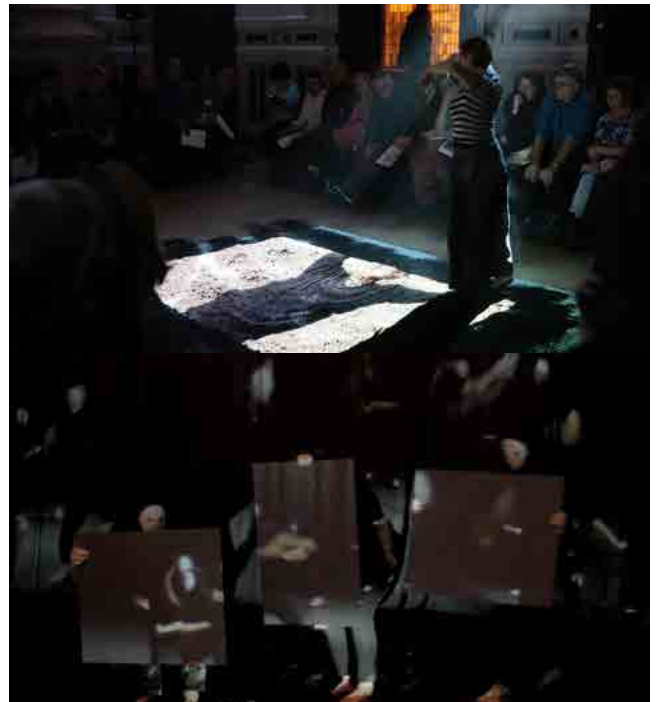
What particularly interests Rachid Ouramdane in Exposition Universelle is the way in which an individual – politician, sport or music icon – manages to ignite the crowds. What are the physiological and psychological springboards underpinning the cult of personality?

## Gesture of women for the year 2000 ?

*avec Cécile Proust, réalisation vidéo (1999)*

For the arrival of the new year 2000, on the Champs-Élysées, we filmed hands of women at work around the world and we asked them what the year 2000 meant to them .

We mounted screens on a transformed Ferris wheel to project the images.



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