



Cécile Proust is a performer, choreographer, exhibition curator, and teacher. Since 2021, she has been leading **Ce que l'âge apporte à la danse** (What Age Brings to Dance) and, since 2004, the interdisciplinary project *femmeuses*.

Cécile Proust contributed to the emergence of new French dance in the 1980s and 1990s, working with choreographers Alain Buffard, Dominique Brun, Odile Duboc, the Albrecht Knust quartet, Thierry Thieû Niang, and directors Robert Wilson and Robert Carsen.

She is a graduate of the School of Political Arts created by Bruno Latour at SciencesPo Paris.

Her ethnoscenology corpus includes: Flamenco, Jiuta-mai, Kathak, and Raqs Sharqi.

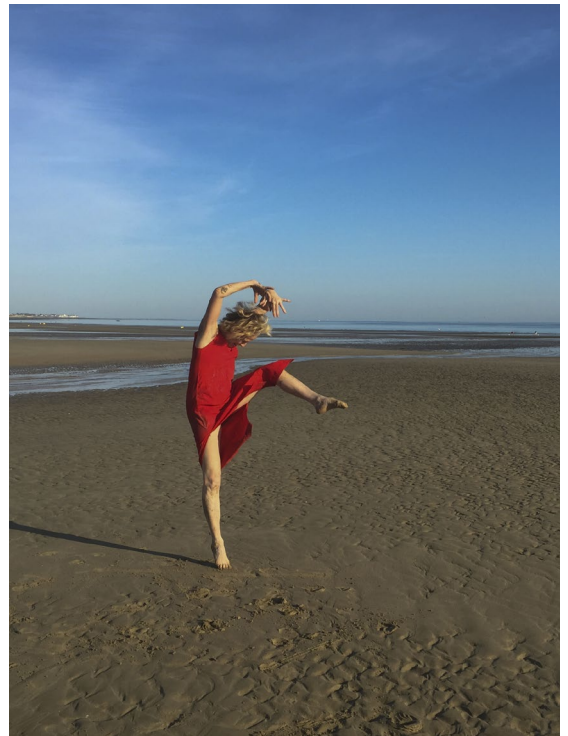
Cécile Proust's works address issues of discrimination and validation. They question the construction of bodies, genders, ages, and images. They combine and articulate art and social sciences and forge specific links with the visual arts, public space, and architecture.

Jacques Hoëpfner is an associate artist for video and digital arts.

Ce que l'âge apporte à la danse

On many stages, most dancers disappear as they grow older. To resist this erasure, *What Age Brings to Dance* highlights choreographic artists who dance after the age of 70. These dancers perform different styles of dance on multiple stages and in different geographical areas. Through their careers, these artists give us access to choreographic worlds:

- Classical ballet in the French tradition by Jean Guizerix.
- Isadora Duncan's free dance by Elisabeth Schwartz.
- French modern dance by Françoise and Dominique Dupuy.
- The Ballets Russes and Tanztheater by Malou Airaudo and Anne Martin.
- New contemporary dance in the tradition of Alwis Nikolais by Susan Buirge, Dominique Boivin, Odile Azagury and Larrio Ekson.
- Contemporary dance with African influences by Germaine Acogny and Elsa Wolliaaston.
- Contemporary dance with Indian influences by Maya Krishna Rao, Anita Ratman and Daksha Seth.
- Bharatanatyam, Kuchipudi, Mohini Attam and Kathakali from South India by VP & Shanta Dhananjayan, Malavika, Nandakumaran Kottakkal, Sadanam Krishnankutty, Kalamandalam Kshemavati, Raja and Radha Reddy, Leela Samson and Mallika Sarabhai.
- Odissi from Odisha by Madhavi Mudgal.
- Kathak from North India by Saswati Sen and Uma Sharma.
- Flamenco by La Tati Flamenco.



Ce que l'âge apporte à la danse : Elisabeth Schwartz



Ce que l'âge apporte à la danse : Elsa Wolliaaston

This corpus has given rise to various works:
A show with Cécile Proust, Elisabeth Schwartz and Elsa Wolliaaston #documentary choreography
Dance videos: Les #résonances

[#résonances, terav](#)

[#résonances kéralaise](#)

[#résonances, rituelles](#)

[#résonances, eaux-douces](#)

- These works and performances are shown in dance and art venues, museums and festivals:
- January 2022 / **Centre Pompidou** (Paris)
- May 2022 / **Les Métallos** (Paris)
- October 2022 / **Centre Pompidou** (Malaga)
- November 2022 / **CDCN Aquitaine**
- January 2023 / **CND** (Pantin)
- May 2023 / **Chorège** (Falaise)
- October 2023 / **L'échangeur** (Château-Thierry)
- November 2023 / **Le Manège** (Reims)
- Mars 2024 / **Université d'Angers**
- April 2024 / **TAP** (Poitiers)
- October 2024 / **MAD** (Lyon)



Ce que l'âge apporte à la danse #chorégraphie documentaire



Ce que l'âge apporte à la danse : Dominique Boivin



Ce que l'âge apporte à la danse : Jean Guizerix



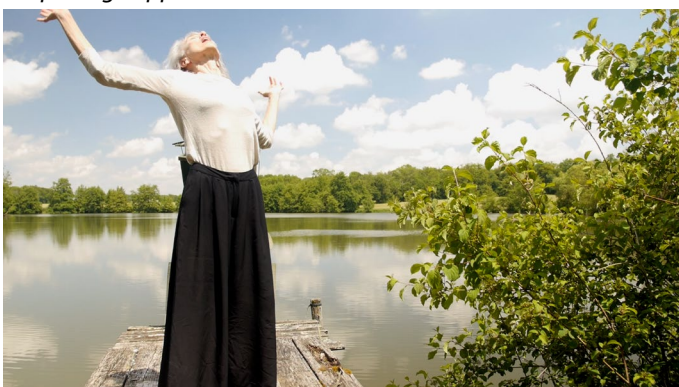
Ce que l'âge apporte à la danse : Larrio Ekson



Ce que l'âge apporte à la danse : Larrio Ekson



Ce que l'âge apporte à la danse : Odile Azagury



Ce que l'âge apporte à la danse : Anne Martin



Ce que l'âge apporte à la danse : Kalamandalam Kshemavati

femmeuses en ville

femmeuses en ville is a video-choreographic fresco celebrating women and their connection to public space. These women take over the space with their bodies, their gestures, their voices, their words. *femmeuses en ville* was filmed in: Paris, Marseille (France), Rio de Janeiro (Brazil), Casablanca (Morocco), Saint-Louis (Senegal), Sydney (Australia), Bassano del Grappa (Italy), Oslo (Norway), London (UK), Zagreb (Croatia), Kyoto, Kitakyushu (Japan), and Madrid (Spain).

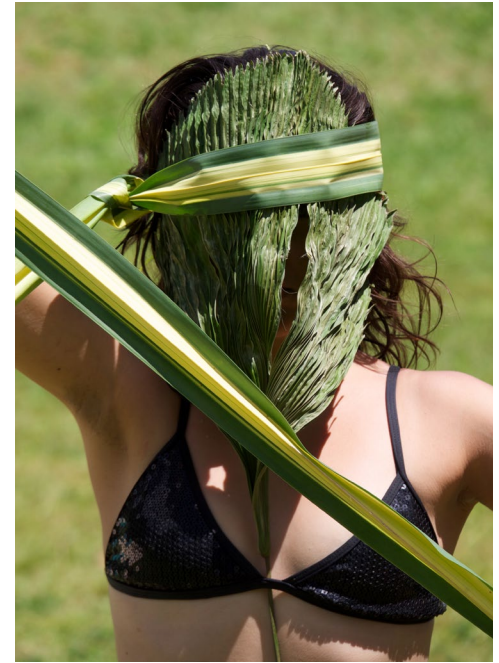
Selected for Nuit Blanche Kyoto 2025, *femmeuses en ville in Kyoto* was premiered on 27 September 2025..

femmeuses

Around forty Opus *femmeuses* have been created in a variety of forms: performances, videos, texts, shows, installations, show programming, exhibition curating.

Artists from various fields and theorists are exhibited, invited or collaborate in *femmeuses'* research: Vito Acconci, Chantal Akerman, Christine Bard, Sylvie Blocher, Monica Bonvicini, Zoulikha Bouabdella, Gaëlle Bourges, Laure Bonicel, Sylvia Bossu, Aline Caillet, François Chaignaud, Audrey Chan, Patty Chang, Lynne Chan, Steven Cohen,

FénanOQ Avignon (2018)



Emmanuelle Chérel, Fanny de Chaillé, Maria Adela Diaz, Mathieu Doze, Sirine Fattouh, Andrea Fraser, Ghazel, Clarisse Hahn, Jacques Hoepffner, Latifa Laabissi, Sophie Laly, Laurence Louppe, Laurence Nicola, Pascal Queneau, Mickael Phelippeau, Aleka Polis, P. Preciado, Vera Mantero, Laura Meritt, Zahia Rahmani, Martha Rosler, Carole Roussopoulos, Dayna Mac Leod, Sophiatou Kossoko, Annie Sprinkl and Elizabeth Stephens, Joanna Warsza, Christophe Wavelet, Takako Yabuki.

femmeuses is created, exhibited and presented in various museums, galleries, art centres, dance venues, theatres and festivals, including:

Europe: Centre Georges-Pompidou, MAC/Val, Micadanse, Théâtre National de Chaillot, CND Pantin, Plastique Danse Flore (Paris), MuCEM (Marseille), Lieu Unique (Nantes), Parc-Saint-

Léger-centre d'art (Nevers), Sainte Urbaine#6 (Tours), CCN de Montpellier, CCNRB de Rennes, CNDC d'Angers, Montehermoso (Espagne), Temps-d'images (Lisbonne), City of Women (Ljubljana), Body-mind (Varsovie), Cabaret Voltaire (Zurich), Halles de Schaerbeek (Bruxelles), CDC (Genève).

Asia: Spring Festival de Séoul (Corée du Sud), Musée d'art moderne de Taipei (Taiwan).

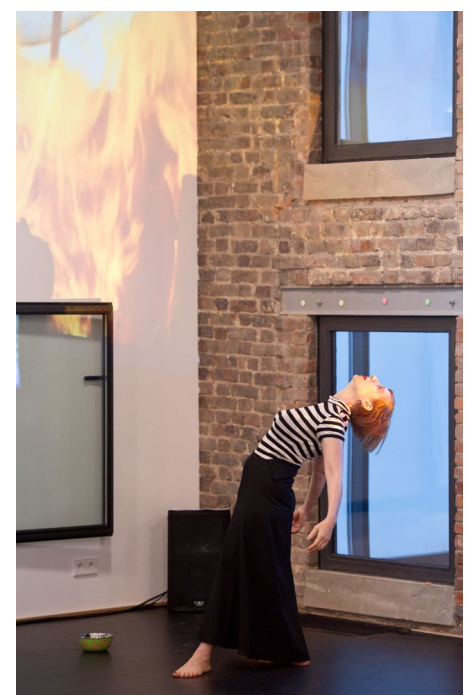
Amérique: Centre d'art d'Inhotim, SESC de Belo Horizonte, ASP Sao Paulo, CCO de Rio de Janeiro (Brésil), YBCA San Francisco (USA).

Australia: Sydney Opéra House.

FénanOQ / Ethnoscape / Iblis

For the *Sujet à Vif* commission at the 2018 Avignon Festival, Cécile Proust collaborated with poet Pierre Fourny to create FénanOQ. Following the international Migrant Bodies project, in which she was one of the guest performers, Cécile Proust created *Ethnoscape*, about human migration, which was presented in Europe and Canada.

For her creation *Iblis* at the Montpellier Danse festival, Cécile Proust invited singer Françoise-Flore Baya Atlan, who specialises in traditional Judeo-Arabic music. Tours in Europe and Japan.



Ethnoscape La Briqueterie Vitry (2014)

Chorégraphies, installations

[corpS](#), [RYthmes](#), [AlgoRithmes](#) (2019) an interactive choreography at the Royal Monastery of Brou (Bourgen-Bresse)

[Corps](#), [Graphe](#), [Erg](#) (2016) digital choreography at the Musée des Arts et Métiers (Paris)

Video installation as part of **Metavilla** (2006), at the French pavilion of the Venice Architecture Biennale.

Bée (2003), installation at Le Lieu Unique, Parc-Saint-Léger art centre, Montehermoso (Spain).

[Le Bal des perceptions](#) (2002), participatory show, touring Europe, Brazil, South Korea and Taiwan.

[Alors, heureuse ?](#) (2002), Transdisciplinary work created at La Ménagerie de verre (Paris). International tour.

[Attractions étranges](#) (2001), created in collaboration with Chinese musician Tan Dun in New York, Paris and Berlin.

[Des gestes de femmes pour l'an 2000 ?](#) (1999), video-choreographic work for the millennium celebrations created on the Champs-Élysées, Paris.



femmeuses@Inhotim : piscina (2008)



Teachings

An artist associated with the EspAS team (Aesthetics of Performance and the Performing Arts – ACTE Institute, Paris-1 Panthéon-Sorbonne) and PSL (SACRe) at ENS rue d'Ulm, Cécile Proust teaches workshops at the Ecole Nationale Supérieure d'Arts de Paris-Cergy, the Haute école d'art et de design (Geneva), the dance department of Paris 8 University, the theatre department of the ENS (Paris), higher education dance schools (CNDC in Angers, practising at the CCN in Montpellier), the Centre National de la Danse in Pantin, and the Centre Georges Pompidou.

Bourse de recherche du CND / Villa Kujoyama / Hors-les-Murs / MIRA

For *Ce que l'âge apporte à la danse* (What Age Brings to Dance), Cécile Proust was awarded a research and heritage grant from the Centre National de la Danse.

Cécile Proust and Jacques Hoëpffner were awarded MIRA funding for the Indian section of *Ce que l'âge apporte à la danse* #Nâthya. They received TEPISIS funding from EHESS.

For her programme *femmeuses*, she was awarded the Hors-les-Murs residency and stayed in New York and San Francisco.

For *femmeuses en ville*, Cécile Proust and Jacques Hoëpffner had a residency at the French Institute in Casablanca.

For her research in ethnoscenology, winner of the Villa Kujoyama and the Romain Rolland scholarship, Cécile Proust spend long periods studying Kathak in Delhi, Jiuta-mai in Kyoto, Raqs Sharqi and Baladi dances in Cairo and Flamenco in Andalusia.



CorpS, *RYthmes*, *AlgoRithmes* Monastère de Brou (2019)